

OPEN CALL 2017 FOR ARTISTS AND CURATORS RESIDENCIES

Deadline to apply:

31st august 2016

Temporary postal address:

Thalie Art Foundation Boulevard Louis Schmidt 97 Etterbeek 1040 - Belgium

E-mail adress to apply:

residence@thalieartfoundation.org

www.thalieartfoundation.org

Thalie Art Foundation's mission is to support production and promotion of projects in the art and culture fields in order to educate and pass down. In 2017, the foundation will open ThalieLab in Brussels, whose purpose is to bring forward thoughts and actions processes by inviting visual artists, philosophers, theorists to think about « a better living together» concept and by promoting artistic projects committed to societal themes.

PRESENTATION

The residency welcomes artists and curators. The artistic proposal must take place in and around Brussels, European capital with a great cultural and social diversity. The project is to be in collaboration with local people involved with the cultural and social life of Brussels. The Thalie Art Foundation Residency's goal is to implement and to involve to a new approach to contemporary creation by involving the audience as a protagonist of the artistic project and by supporting projects showing diversity of work processes and forms of visibility (Films, Performances, Seminars, Editions, Exhibitions, Conferences ...).

MEMBERS OF THE SELECTION COMMITTEE

Julien Amicel, Executive director of the Thalie Art Foundation, Belgium
Alexandra Baudelot, Co-director of les Laboratoires d'Aubervilliers, France
Léa Gauthier, Philosopher, art critic, educational director of l'ISAC, Belgium
Nathalie Guiot, Founder of the Thalie Art Foundation, Belgium
Diane Hennebert, Founder of the program Out of the Box, Belgium
Giuliana Setari Carusi, Founder of the Dena Foundation for Contemporary Art, France
Philippe Terrier-Hermann, Artist, teacher, France

THE HOUSE

Built in 1924 by the Belgian architect Jean Hendricks, the Foundation is located in the municipality of Ixelles, in the bustling « Tenbosch's district », not far from art galleries, Ixelles's ponds and the Ecole nationale supérieure des arts visuels of La Cambre (ENSAV). Of traditionalist style, with "Art deco" elements, the Brussels home of the Thalie Art Foundation offers an exhibitions space, a bookshop, an experimental kitchen and in the residencies space: four accommodations and a shared studio.

ELIGIBILITY'S CRITERIAS

Artists and curators having already carried an international visual art project and wishing to explore the territory of Brussels in its cultural diversity. Open to all, without distinction of nationality. French and/or English spoken is required

TERMS OF THE RESIDENCY

Duration: Up to four months, in one or several times depending on the project **Number of artists resident at one time:** 3 **Residency support to the resident will include:**

- Production funding: Max 4000€. The artist must submitted a projected budget to the team of the Foundation. Co-production with others art centers are deeply recommended.
- Accommodation: a private single room with private shower room. The artist must share kitchen, living-room and workspace facilities.
- A 600€ monthly stipend.
- Coverage of travel costs (round-trip travel).
- Contact with the socio-cultural actors.
- Logistic, curatorial, mediation and communication guidance



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CALENDAR

Deadline: 31st August 2016

Residents selection: November 2016

Beginning of the residency: April 2017 (during all the year).

APPLICATION GUIDELINES

In order to cover the processing of application forms, a participation fee of 12€ must accompany the application. This fee is non-refundable.

Bank details:

Account holder name: THALIE ART FOUNDATION

IBAN: BE37 7320 3426 7828

BIC: CREGBEBB

Mandatory communication: Last name + first name + 2016 Residency Application

The application form must be sent by post or by e-mail to: residence@thalieartfoundation.org before the 31st August 2016.

Please include the following elements:

- Detailed description of the residency project including the identified target audience, (Max 3000 words), projected budget and anticipated schedule
- Art portfolio (one PDF only) with video links (Vimeo, Youtube or at the artist's discretion)
- Resume
- Two professional references who can comment on your work and artistic development

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For more information about our activities: info@thalieartfoundation.org