

**Deadline to apply :**  
31st august 2016

**Temporary postal address :**  
Thalie Art Foundation  
Boulevard Louis Schmidt 97  
Etterbeek 1040 - Belgium

**E-mail adress to apply :**  
[residence@thalieartfoundation.org](mailto:residence@thalieartfoundation.org)

[www.thalieartfoundation.org](http://www.thalieartfoundation.org)

The **Thalie Art Foundation's** mission is to support various forms of socially-engaged contemporary art, accompanying socio-artistic projects as well as promoting intercultural exchanges. The Foundation will open a residency and an art center in the municipality of Ixelles in 2017.

## PRESENTATION

The residency welcomes artists and curators committed on societal themes. The artistic proposal must take place in and around Brussels, European capital with a great cultural and social diversity. The project is to be in collaboration with local actors involved with the cultural and social life of Brussels. The Thalie Art Foundation Residency's goal is to involve to a new approach to contemporary creation by involving the audience as a protagonist of the artistic project and by supporting the production of projects specific by their diversity of work processes and forms of visibility (Films, Performances, Seminars, Editions, Exhibitions, Conferences ...). The submitted projects must be punctuated with one or several presentations.

## MEMBERS OF THE SELECTION COMMITTEE

Julien Amicel, *Executive director of the Thalie Art Foundation, Belgium*  
Alexandra Baudelot, *Co-director of les Laboratoires d'Aubervilliers, France*  
Nathalie Guiot, *Founder of the Thalie Art Foundation, Belgium*  
Diane Hennebert, *Founder of the program Out of the Box, Belgium*  
Jérôme Poggi, *Gallery owner and mediator for the New Patrons, France*  
Giuliana Setari Carusi, *Founder of the Dena Foundation for Contemporary Art, France*  
Philippe Terrier-Hermann, *Artist, France*

## THE HOUSE

Built in 1924 by the Belgian architect Jean Hendricks, the Foundation is located in the municipality of Ixelles, in the bustling « Tenbosch's district », not far from art galleries, Ixelles's ponds and the Ecole nationale supérieure des arts visuels of La Cambre (ENSAV). Of traditionalist style, with "Art deco" elements, the Brussels home of the Thalie Art Foundation offers an exhibitions space, a bookshop, an experimental kitchen and in the residencies space : four accommodations and a shared studio.

## ELIGIBILITY'S CRITERIAS

Artists and curators having already carried an international visual art or dance project and wishing to explore the territory of Brussels in its cultural diversity. Open to all, without distinction of nationality.

## TERMS OF THE RESIDENCY

**Duration :** Up to four months, in one or several times depending on the project

**Number of artists resident at one time :** 3

**Residency support to the resident will include :**

- Production funding: Max 4000€. The artist must submitted a projected budget to the team of the Foundation. Co-production with others art centers are deeply recommended.
- Accommodation: a private single room with private shower room. The artist must share kitchen, living-room and workspace facilities.
- A 600€ monthly stipend.
- Coverage of travel costs (round-trip travel).
- Contact with the socio-cultural actors.
- Logistic, curatorial, mediation and communication guidance

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**CALENDAR**

Deadline : 31st August 2016

Residents selection : October 2016

Beginning of the residency: February 2017 (during all the year).

**APPLICATION GUIDELINES**

In order to cover the processing of application forms, a participation fee of 12€ must accompany the application. This fee is non-refundable.

**Bank details :**

Account holder name : THALIE ART FOUNDATION

IBAN : BE37 7320 3426 7828

BIC : CREGBEBB

Mandatory communication : Last name + first name + 2016 Residency Application

**The application form must be sent by post and by e-mail to:** residence@thalieartfoundation.org before the **31st August 2016**.

Please include the following elements :

- Detailed description of the residency project including the identified target audience, (Max 3000 words), projected budget and anticipated schedule
- Art portfolio (one PDF only) with video links (Vimeo, Youtube or at the artist's discretion)
- Resume
- Two professional references who can comment on your work and artistic development

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**For more information about our activities :** info@thalieartfoundation.org